Keiran Campbell

Keiran Campbell lives in NYC and specializes in both modern and baroque cello.  He received his BM and MM from Juilliard, studying with Darrett Adkins during his undergraduate, and Phoebe Carrai (baroque cello) and Timothy Eddy during his masters. Keiran has appeared as a soloist with the North State Chamber Orchestra, the Mallarme Chamber Orchestra, the Durham Symphony, and Juilliard415. As a chamber musician, Keiran has performed and collaborated with members of the Cleveland and Juilliard quartets. He has worked closely with Steven Isserlis and Ralph Kirshbaum in masterclasses at IMS Prussia Cove, and also worked with David Geringas at the Accademia Chigiana.  Keiran recently performed as principal and section cello with groups including Tafelmusik and Mercury Baroque, and he recently appeared as solo cello with Trinity Wall Street.  This season, he will appear with the Mercury Orchestra in Houston and English Concert in America as their 2017-2018 fellow, and he will also perform with Tafelmusik and solo with Philharmonia Baroque.