Adam Cockerham

Early music artist Adam Cockerham specializes in theorbo, lute, and baroque guitar. He has performed with ensembles such as Trinity Baroque Orchestra, NOVUS NY, TENET, Philharmonia Baroque Orchestra, New York Baroque Incorporated, El Mundo, and J415. He has been involved in modern world premiere performances of 17th-century operas with companies such as Innsbrucker Festwochen der Alten Musik (Le nozze in sogno), Ars Minerva (La Cleopatra, Le Amazzoni nelle isole fortunate), and world premiere performances of new operas with companies like the Prototype Festival (Pulitzer Prize-winning Angel’s Bone) and Opera Saratoga (A Long Walk). Cockerham is currently a doctoral candidate at The Juilliard School after completing his Master of Music degree in Historical Plucked Strings. He also holds Master and Bachelor of Music degrees in Classical Guitar Performance from the San Francisco Conservatory of Music. Partnering with acclaimed mezzo-soprano Danielle Sampson, he founded voice and guitar/lute duo Jarring Sounds.